

Tsippi Fleischer

\* 1946

# In Chromatic Mood

1986 (4')

for piano  
*für Klavier*

*In Chromatic Mood*, as its name would suggest, abounds in chromatic progressions. Whereas in centuries past a chromatic progression was associated with emotional climaxes, in this work chromaticism acquires various meanings and contexts, such as pointillism, jazz and polyphony.

*Das Stück In Chromatic Mood ist, wie der Name schon sagt, von chromatischen Linien geprägt. Während in vergangenen Jahrhunderten eine chromatische Fortschreitung mit emotionaler Steigerung verbunden wurde, hat die Chromatik in diesem Werk verschiedene Bedeutungen und steht in so unterschiedlichen Kontexten wie Pointillismus, Jazz und Polyphonie.*

## Tsippi Fleischer

### Biography

Tsippi Fleischer was born in Israel in 1946. She holds academic degrees in Semitic Linguistics, Hebrew Language and Arabic Philology, in addition to her degrees in music theory and composition. She received her master's degree from New York University in Music Education and her doctorate from Bar-Ilan University in Musicology (Opera).

The Israeli Composer has become well known for her innovative and creative mind. Her roots are nurtured in the cultural pluralism of the narrow strip of land of Israel. In her works she combines the knowledge of the indigenous cultures of her homeland with the firm foundation of knowledge of Western culture which she absorbed during her studies. Tsippi Fleischer is also known as an educator, and some of her students have become composers and well-known conductors. She has set Arabic poetry to contemporary music and has achieved a unique synthesis of East and West. Her sensitiveness for colour and sonority has been compared to that of Maurice Ravel and George Crumb. One of her unmistakable qualities is her ability to be involved simultaneously in seemingly dissimilar areas.

In the middle of the 90s Tsippi Fleischer announced that she was planning to devote herself to the composition of symphonies and operas – and this she is indeed carrying out most intensively. At the end of the year 2004 she has completed her fifth symphony (all her symphonies are presented at international festivals and on CDs of Vienna Modern Masters). She composed two operas, *Medea* in 1997 and *Cain and Abel* in 2002.

Among the many prizes awarded to her in Israel and abroad: The Prime Minister's Prize for Composition on the occasion of Israel's 50<sup>th</sup> anniversary; The Unesco-Paris (Rosstrum) Prize for Composition for *The Gown of Night*; Israel's Public Council for Culture and Art Prize for her *Oratorio 1492-1992*; Woman in Music in Israel, awarded by Globes (for excellence of women in music); the Acum Prize for *Like Two Branches*, the Acum Prize for Life-Time Archivement in Music for the Concert Hall, 2003; awards and prizes of the governments of Finland and the United States, of the Brahms Gesellschaft (Germany) and of the Canadian Electro-Acoustic Community.

### The work

*In Chromatic Mood*, as its name would suggest, abounds in chromatic progressions. Whereas in centuries past a chromatic progression was associated with emotional climaxes, in this work chromaticism acquires various meanings and contexts, such as pointillism, jazz and polyphony. In spite of the profusion and fluctuation of moods, precise indications for performance are provided. The chromatic moods are seen to alternate in a number of interacting, formal circles.

To start with there are progressions of octaves; dynamics are relatively quiet and there is no clearly defined meter. Towards the end of this first section there is sudden arpeggio outburst of successive clusters in a high register. The second, relatively lighter section is short and fast, with a jazzy flavor. In the third, central block, the expressive element is emphasized. The finale is a very fast and elegant waltz.

The work was composed in 1986 for *Musican*, a festival which marked a breakthrough in Israeli music, and was given its world premiere there by the pianist Sara Fuxon-Heyman. *In Chromatik Mood* has been recorded on the CD "25 Plus – Piano solo" with Aleksandra Chaplik, Salto Records International (SAL 7015) as well as on "Around the World with Tsippi Fleischer" with Sara Fuxon, Vienna Modern Masters (VMM 2023), and on PSANTERIN, the Israeli Anthology series of CD's containing Israeli Music for piano 2003 (produced by Israeli Composeres' League), pianist Michal Tal (IMC/6).

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20 *accel.* *tempo giusto*

8va

*pianist standing* *pp* *mf* *pianist sitting* *f*

*p* *scd.*

27 *Allegro ma non troppo* *slower* *poco accel.*

*fff* *ff*

*scd.* *senza scd.*

31 *8va* *slower* *giusto* *mp* *marcato* *mf* *ff* *fff*

*scd.*

**B** *Presto ("Jazzi")* *misterioso* *mp* *5* *6*

*scd.* *secco* *(8vb)*

43 *9* *(8vb)*