

Tsippi Fleischer

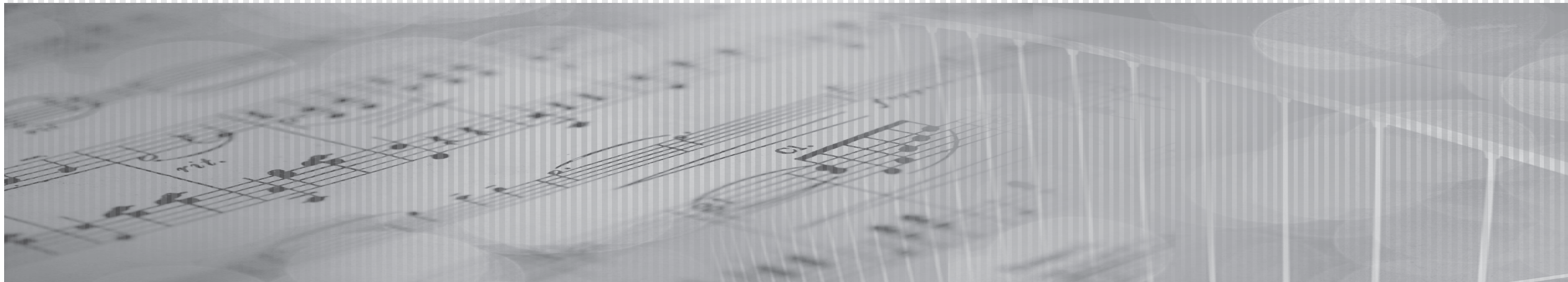
Cain and Abel, Op. 57

Grand chamber opera in five scenes (2001-2)
Libretto: Yossefa Even-Shoshan

ציפי פליישר

קין והבל, אופ' 57

אופרה קאמרית גדולה בחמש תמונות (2001-2)
ליברית: יוספה אבן-שושן



ISRAEL MUSIC INSTITUTE
מכון למוסיקה ישראלית

Tsippi Fleischer

Cain and Abel

Grand-Chamber Opera In Five Scenes

Libretto: Yossefa Even-Shoshan

English translation: Abraham Leader

Equi-rhythmic translation: Huw Rhys James

Language: Hebrew (original)

Where: an ancient land

When: at the dawn of time

Cast:

Cain – dramatic baritone

Abel – lyric baritone

Cain's lamb – mezzo soprano

Abel's lamb – soprano

Instrumentation:

6 Recorders

Flute/Alto Flute

Oboe/English Horn

Clarinet/Bass Clarinet

Trombone

Percussion (1 player):

Glockenspiel, Xylophone, Timpani, Maimba,

Chimes, Tambourine, Congas (normal, lower, lowest),

Tom-Tom, Slapstick, Cymbal, Gong, Djembe

Harp

Harpsichord

Lute

3 Violins

2 Violas

Violoncello

Double Bass

Comments:

1. Cain's name is indicated in the score **Cain**, both as the name of the hero in its translation to English and under the notes (phonetics).
2. There are some OSSIA lines in the vocal line of Abel in case his voice is a relatively high lyric baritone.
3. Each scene begins with bar no. 1.

CAIN AND ABEL

(2001)

Tsippi Fleischer

SCENE 1

THE SACRIFICIAL FEAST

Overturetta (Pastoral Introduction)

Score in C (Concert pitch)

Musical score for Overturetta (Pastoral Introduction) in 4/4 time. The score includes parts for Cain (Dr. Bar.), Abel (Lyr. Bar.), A. lamb (Sop.), C. lamb (M-S.), A. Rec., T. Rec., B. Rec., and Tbn. The tempo markings are 8", 8", faster 6", 6", faster 3", 3", faster 2", and 2". The score is divided into measures 1 through 25. Dynamics include *mp*, *mf*, and *pp*. Performance instructions include Trem., Change to Sop., Change to Alt., and Change to Ten.

* Dynamics: fixed as written or gradually more *f* when faster.

* Each player takes a short breath after each tone.

Musical score for Soprano (S. Rec.), Alto (A. Rec.), Tenor (T. Rec.), and Timpani (Timp.). The tempo is marked as ♩ = 60. The score includes measures 26 and 27. Dynamics include *mf*.

A Song with Soloists (1) - long

♩ = 84

8

♩ = 60

Cain
Dr. Bar. $\frac{4}{4}$ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ $\frac{6}{4}$ ⑪ $\frac{4}{4}$

Atmosphere of ancient transparency

Abel
Lyr. Bar. $\frac{4}{4}$ ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ $\frac{6}{4}$ ⑪ $\frac{4}{4}$

AT THE END OF ___ DAYS WE

Rec's.
mp / mf *mp*

Hp.
R.H. *p* permutations

Perc.
Glock. *p*
Trg. טיפות הטל
p symbolizes the drops of dew

p leggiero e molto cantabile

p leggiero e molto cantabile

permutations

Cain
Dr. Bar. $\frac{4}{4}$ ⑫ $\frac{3}{4}$ ⑬ $\frac{4}{4}$ ⑭ ⑮ ⑯ ⑰ $\frac{3}{4}$ ⑱ $\frac{4}{4}$ ⑳

SAC - RI - FICE SO THAT THE WORLD WILL NE - VER EN - D WILL NE - VER EN - D SO THAT EAST A - GAIN WILL GIVE BIRTH TO THE LIGHT

Abel
Lyr. Bar. $\frac{4}{4}$ ⑫ $\frac{3}{4}$ ⑬ $\frac{4}{4}$ ⑭ ⑮ ⑯ ⑰ $\frac{3}{4}$ ⑱ $\frac{4}{4}$ ⑳

SAC - RI - FICE SO THAT THE WORLD WILL NE - VER EN - D WILL NE - VER EN - D SO THAT EAST A - GAIN WILL GIVE BIRTH TO THE LIGHT

Rec's.
3 Players *mp* *mf*

Hp.
(p) *(p)*

Perc.
Glock. (*p*) *mp* *p*

mf

Cain Dr. Bar. (21) (22) *p* (23) $\frac{2}{4}$ (24) $\frac{4}{4}$ whisper (25) *mp* (26) (27) $\frac{3}{4}$
 AND SOUTH WILL A - GAIN CRE - A - TE.T MOR - NING DEW AND WEST WILL CON - CEIVE THE COLD AND GIVE BIRTH TO
 Abel Lyr. Bar. *p* whisper *mp*
 AND SOUTH WILL A - GAIN CRE - A - TE.T MOR - NING DEW AND WEST WILL CON - CEIVE THE COLD AND GIVE BIRTH TO
 A. Iamb Sop.
 C. Iamb M-S.
 Rec's. *mp* gliss on the last eighth
 Ob.
 Hp. *p* *pp*
 Cemb.
 Vln. I
 Vc.
 Cb.
 Perc. Glock. *p*
 Timp.

(28) *mp* *slow gliss.* (29) *5/4* (30) *slower gliss.* *4/4* (31) *p* (32) *3/4 mp* (33) *5/4 mf* (34) *4/4* *slow gliss.* *mp* (35) *3/4*

Cain
 Dr. Bar.
 WA - TER THAT DE-CENDS FROM THE HEA - VENS DOWN TO THE EARTH DOWN TO THE EAR - TH AND THE EARTH SWEATS STEA - M OF GRASS. AND

Abel
 Lyr. Bar.
 WA - TER THAT DE-CENDS FROM THE HEA - VENS DOWN TO THE EARTH DOWN TO THE EAR - TH AND THE EARTH SWEATS STEA - M OF GRASS. AND

A. lamb Sop.
 C. lamb M-S.

Rec's.
mp *slower gliss.* *free point of arrival* *p* *mp / mf*

Ob.
 Laut.
 Hp.
pp *ppp*

Cemb.
 Vln. I
 Vc.
 Cb.

Perc.
 Glock. *p*

Timp.

The two brothers enjoy nature; the gliss. supports this pastoral atmosphere

♩ = ♩
♩. = 60

36 37 38 39 40 41 42

Cain
Dr. Bar.

Abel
Lyr. Bar.

A. Iamb
Sop.

C. Iamb
M-S.

Rec's.

Ob.

Lauta

Cemb.

Vln. I

Vc.

Cb.

Perc. Glock

HERBS AND TREES_

HERBS AND TREES_

AND_ NORTH WHAT WILL IT BRING FORTH WHAT_ WAS IT CON-CEALED IN ITS WOMB_

AND_ NORTH WHAT WILL IT BRING FORTH WHAT_ WAS IT CON-CEALED IN ITS WOMB_

p

between portato and obligato

mf

mp/p

mf

mp/p

rit. sempre

A tempo

♩. = 60

43 44 45 46 47 48 49

Cain
Dr. Bar.

Abel
Lyr. Bar.

A. Iamb
Sop.

C. Iamb
M-S.

A. Fl.

Ob.

Lauta

Hp.

Vln. I

Vc.

Cb.

Timp.

FOR THE NORTH IS MYS - TER - IOUS ITS SEC - RETS ARE VEILED AND DARK SOME SAY FROM THE

mp *mf* *mp* *mf*

permutations *p*

Cain
Dr. Bar.

Abel
Lyr. Bar.

A. Iamb
Sop.

C. Iamb
M-S.

A.Fl.
Alto Flute

Ob.

Lauta

Bass Lauta

Hp.

Vln. I

Vc.

Cb.

Timp.

50 (mf) 51 52 53 f ff 54 55 56 57 58 4/4

NORTH E - VIL WILL COME SOME SAY THE END WILL COME FROM THERE

MAY - BE BLES - SING WILL COME FROM THE NORTH IS NORTH PER - HAPS A BEA - RER OF BOUN - TY

mp mp

mp

f p

p

p mp

♩ = 74

4/4 ⁵⁹ ₄ ⁶⁰ ⁶¹ ⁶² ⁵ ₄ ⁶³ **6**

Cain
Dr. Bar. *p* AND ITS BLES - SING WILL BRING THE DAY - BREAK ONCE MORE A - NO - THER LEAF MAY GROW ON BRAN - CHES. NA - KED OF TREE. *mp* *p*

Abel
Lyr. Bar. *p* AND ITS BLES - SING WILL BRING THE DAY - BREAK ONCE MORE A - NO - THER LEAF MAY GROW ON BRAN - CHES. NA - KED OF TREE. *mp* *p*

A. lamb
Sop. *mf* MAY - BE

C. lamb
M-S. *mf* MAY - BE

Lauta *mp*

Hp. *p*

Vln. I

Vc.

Cb.

Perc. Glock. *p*

The prominent cantabile helps for the feeling of birth of morning

72 73 74 75 76 77 78 79

Cain
Dr. Bar.

Abel
Lyr. Bar.

A. lamb
Sop.

C. lamb
M-S.

A.Fl.

Ob.

Lauta

Hp.

Vln. I

Vc.

Cb.

Perc.

mf

mf

mp

mp

KID IN ME WHO WILL SUCK AT NORTH'S BREAST THROUGH MY NIP - PLES WHO WILL SUCK AT NORTH'S BREAST

MAY - BE NORTH_ WILL CUT OFF YOUR NIP - PLES AND BREASTS MAY - BE

Alto Flute

$\text{♩} = 74$

rit.

Cain
Dr. Bar.

80 81 82 83 84 85 86 87

NORTH WILL CAST-RATE YOUR WOMB

Abel
Lyr. Bar.

mp

MAY - BE NORTH WILL DRY UP THE SEA AND THE RI - VERS AND STOP THE MOR - NING DEW AND TAKE EARTH'S BREATH A - WAY

slightly marcato

A. lamb
Sop.

C. lamb
M-S.

A.Fl.

Alto Flute

Change to Fl.

Ob.

Lauta

no arpeggio

mp

Hp.

(mp)

Vln. I

Vc.

Cb.

Perc.

♩. = 60

♩. = 60

88 $\frac{4}{4}$ 89 90 $\frac{3}{4}$ 91 $\frac{4}{4}$ 92 93

Cain
Dr. Bar.

Abel
Lyr. Bar.

A. Iamb
Sop.

C. Iamb
M-S.

Fl.

Ob.

Cl.

Tbn.

Hp.

Vln. I

Vc.

Cb.

Timp.

mp

FOR WITH-OUT BREATH THE ROOTS WILL ROT AND THE FRUIT WILL CRAWL WITH WORM AND WHEN SHE BREATHES HER LAST BREATH THE EARTH WILL

pessimistic

frightened

mp

mp

bisb.

mp

poco rit. ♩ = 76-84

rit. molto

A tempo ♩ = 76-84

"Hymn Pastorale"

festivo, maestoso

94 95 96 97 98 99

Cain
Dr. Bar. FOR_ NORTH IS MYS - TER - IOUS NORTH IS UN - KNOWN IT_ BRINGS BIRTH MI - RA - CU - LOUS BRINGS DEATH MYS - TER - IOUS AT THE END OF_ DAYS WE

Abel
Lyr. Bar. BE FOR - LORN AT THE END OF_ DAYS WE

A. lamb
Sop. AT THE END OF_ DAYS WE

C. lamb
M-S. AT THE END OF_ DAYS WE

Ob.

Cl.

Tbn.

Lauta

Hp.

Vln. I

Vc.

Cb.

Perc. Xyl. quite aggressive

mf *5/4* *6/4* *mp* *p* *pp* *f*

mp *p* *pp* *mp - mf*

mp *p* *pp* *mp - mf*

slower activity more slower activity

Cain
 Dr. Bar. $\frac{4}{4}$ mf 100 SAC - RI - FICE SO THAT THE WORLD WILL NE - VER END WILL NE - VER END SO THAT EAST A - GAIN WILL GIVE BIRTH TO THE LIGHT

Abel
 Lyr. Bar. $\frac{3}{4}$ 101 SAC - RI - FICE SO THAT THE WORLD WILL NE - VER END WILL NE - VER END SO THAT EAST A - GAIN WILL GIVE BIRTH TO THE LIGHT

A. lamb
 Sop. f SAC - RI - FICE SO THAT THE WORLD WILL NE - VER END WILL NE - VER END SO THAT EAST A - GAIN WILL GIVE BIRTH TO THE LIGHT

C. lamb
 M-S. f SAC - RI - FICE SO THAT THE WORLD WILL NE - VER END WILL NE - VER END SO THAT EAST A - GAIN WILL GIVE BIRTH TO THE LIGHT

Rec's. gliss between 2nd and 3rd beat mf gliss on the last eighth

Ob.

Lauta $(\text{mp} - \text{mf})$

Hp. $(\text{mp} - \text{mf})$

Vln. I

Vc.

Cb.

Perc. Xyl. (mf) mf

4/4 100 slight inner cresc. 103 104 105 3/4 106 107 4/4 108

& C. Lamb

109 110 2/4 111 4/4 112 whisper 113 114 3/4 115

Cain Dr. Bar. AND SOUTH WILL A - GAL - N CRE - A - TTTE MOR - NING DEW AND WEST WILL CON - CEIVE THE COLD AND GIVE BIRTH TO

Abel Lyr. Bar. AND SOUTH WILL A - GAL - N CRE - A - TTTE MOR - NING DEW AND WEST WILL CON - CEIVE THE COLD AND GIVE BIRTH TO

A. lamb Sop. & C. Lamb AND SOUTH WILL A - GAL - N CRE - A - TTTE MOR - NING DEW AND WEST WILL CON - CEIVE THE COLD AND GIVE BIRTH TO

C. lamb M-S. AND SOUTH WILL A - GAL - N CRE - A - TTTE MOR - NING DEW AND WEST WILL CON - CEIVE THE COLD AND GIVE BIRTH TO

Rec's. *mf* gliss after last eighth

Ob.

Lauta *mp* *p*

Hp. *mp* *p*

Vln. I

Vc.

Cb.

Perc. Xyl. *mf*

Cain
 Dr. Bar.

Abel
 Lyr. Bar.

A. Iamb
 Sop.

C. Iamb
 M-S.

Rec's.

Ob.

Lauta

Hp.

Vln. I

Vc.

Cb.

Perc.

Xyl.

Trem.

(mf) the sense of musical continuity

slower gliss

full of air

116 117 118 119 120 121 122 123

3/4 5/4 4/4 3/4 5/4 4/4 3/4 6/8

WA - TER THAT DE-CENDS FROM THE HEA - VENS DOWN TO THE EARTH DOWN TO THE EAR - TH AND THE EARTH SWEATS STEA - M OF GRASS AND

mf

p

mp

p

mf

Xyl. (mf)

Trg.

leggiero



124 *mp* 125 126 127 128

Cain
Dr. Bar. HERBS AND TREES

Abel
Lyr. Bar. HERBS AND TREES

A. lamb
Sop. HERBS AND TREES

C. lamb
M-S. HERBS AND TREES WHAT CAU - SES NORTH TO STOP AT THE END WHY DOES IT CRE - ATE A BE - GIN - NING WHAT TRANS - FORMS A CURSE IN - TO BLES - SING

Fl. astonished

Ob. *mf* *mf sub.* Legato portato

Lauta *(p)* *mf*

Hp. *mf*

Vln. I

Vc. *mf*

Cb.

Perc. Tr. Xyl.

♩ = 70 - 80

B Duet of the Brothers (resembles a song)

129 130 **4/4** 131 Interlude Solo Cl + Harp (accomp.) 132 133 134 135 136

Cain
Dr. Bar.

Abel
Lyr. Bar.

decisive and innocent, stressed and suspicious

A. Iamb Sop.
WHAT IS YOUR SAC-RI- FICE

C. Iamb M-S.

Rec's.

Ob.
(mf) attacking

Cl.
Interlude Solo Cl + Harp accomp.
mf f mf f mf f mp

Lauta
(mf)

Hp.
(mf) mp - mf ppp

Vln. I

Vc.
(mf)

Cb.

137 138 139 140 141 142

Cain
Dr. Bar. *mf* WHO IS ONE WHO IS ONE AND NO O - THER WHO HEARS MY VOICE - LESS CRY

Abel
Lyr. Bar. *(mf)* WHICH IS BE-LOVED AND MOST PRE-CIOUS AND DEAR WHO EN - LIGH - TENS MY MOON - LESS NIGHTS

A. lamb Sop.

C. lamb M-S.

Ob.

Cl. *no rit.*
mp

Lauta

Hp. *mp* Ostinato Vla + Harp (accompaniment) *p* *ppp*

Vln. I

Vla. I *mp* *p* *ppp*

Vc.

Cb.

5/4

The melodic nature of this duet is featured by quasi Oriental flavour

molto rit. **A tempo** ♩ = 64

(falsetto)

Cain Dr. Bar. $\frac{5}{4}$ (143) *mp* *p* $\frac{2}{4}$ (144) $\frac{4}{4}$ (145) $\frac{5}{4}$ (146) $\frac{4}{4}$ *p* (147) (148) (149) $\frac{3}{4}$ (150)

Abel Lyr. Bar. VOICE-LESS VOICE-LESS WHO RE - VEALD TO ME THE SEC-RETS OF E - TER-NI - TY E - TER-NI TY WHO'S HEART _____ BEATS

A. lamb Sop. _____

C. lamb M-S. _____

Fl. _____

Ob. _____

Cl. *mp* *misterioso* *mp* *mf* *p*

Lauta _____

Hp. *p* Ostinato Vla + Harp (accompaniment)

Vln. I _____

Vla. I *p* _____

Vc. _____

Cb. _____

Timp. _____

rit. un pocissimo

C Duet of the Lambs

151 152 153 154 155 156 157

Cain
Dr. Bar. AND WHOSE BLOOD IS MY BLOOD MY LAMB MY BE - LO - VED
ossia:
MY BE - LO - VED

Abel
Lyr. Bar. WITH MY HEART BEAT SHE WHO IS ME MY LAMB
ossia:
SHE WHO IS ME

A. lamb
Sop. THUS YOU WHO TOOK ME TOOK

C. lamb
M-S.

Fl.

Ob.

Cl. *mf* (*mf*) *p sub.*

Hp. *p* *mf* *mp*

Vln. I

Vla. I *p* *pp* *ppp*

Vc. *mf* *mp*

Cb. arco continuo

Perc. Glock. *mp*

158 $\frac{6}{4}$ 159 $\frac{4}{4}$ 160 $\frac{3}{4}$ 161 $\frac{4}{4}$ 162 $\frac{2}{4}$ 163 $\frac{5}{4}$ 164 $\frac{6}{4}$

Cain
Dr. Bar.

Abel
Lyr. Bar.

A. Iamb
Sop. *(mf)*
ME _____ TO THE SEC - RET PAS - TURE _____ WHO HELD ME ___ IN HIS ___

C. Iamb
M-S. *mf*
WHO GAVE ME ___ SWEET WA - TER TO DRINK ___ GAVE ME WA - TER TO DRINK _____

Fl.

Ob.

Lauta

Hp. *(mp)*

Vln. I

Vc. *(mp)*

Cb.

Perc. Glock. *(mp)*

6/4 (165) 5/4 (166) 167 4/4 (168) 3/4 (169) 4/4 (170)

Cain
Dr. Bar.

Abel
Lyr. Bar.

A. lamb
Sop.
(mf) BO - SOM ON THE NIGHT OF THE FROST *f* YOU _____ *f* TO _____

C. lamb
M-S.
mf WHO ARE CLOTHED IN MY WOOL. *mf* THAT YOU SHEARED _____ *f* IN THE SUM-MER SEND _____ ME

Rec's.
2 players *mf* 3 players *mf*

Fl.

Ob.

Lauta

Hp.
(mp)

Vln. I

Vc.
(mp)

Cb.

Timp.

intervals with Oriental flavour

5:4

181 182 183 184 185 186 187 188 189 190 191 192 193 194

(mf) *p* *mp* *mf* *f*

Cain
Dr. Bar.
MY LAMB YOU A - LONE KNOW MY SEC - RETS YOU A - LONE SHARE MY NIGHT-MARES YOU A - LONE YOU A - LONE

(mf) *p* *mp* *mf* *f*

Abel
Lyr. Bar.
MY LAMB YOU A - LONE KNOW MY SEC - RETS YOU A - LONE SHARE MY NIGHT-MARES YOU A - LONE YOU A - LONE

A. lamb
Sop.

C. lamb
M-S.

Rec's.

Fl.

Ob.

Lauta

Cemb.
"mf" "mp" "p" "mp" "mf"

Vln. I

Vc.
(mf) *mp* *p* *mp* *mf*

Cb.
(mf) *mp* *p* *mp* *mf*

195 196 197 198 199 200 201 202 203 204 205 206 207 208

Cain
Dr. Bar.

Abel
Lyr. Bar.

A. lamb
Sop.

C. lamb
M-S.

Fl.

Ob.

Cl.

Lauta

Hp.

Cemb.

Vc.

Cb.

Perc.

mordents for the feel of being afraid

AND TO - - GE - - THER WE WILL MISS A HEART - BEAT AT NIGH - - T FOR - - NORTH

ossia:
HEART - BEAT AT NIGH - - T

Flute
mf mp

Change to Eng.

non arpeg.
mp

"mp"

209 (mf) 210 211 212 213 214 215 216 217 218 219 220 f 221 222

Cain Dr. Bar. IS SO FAR THAT ON - LY A SAC - RI - FICE THAT BRING IT CLO - SER AND GIVE US MORE TIME AND GIVE THE SEA LIFE

Abel Lyr. Bar. IS SO FAR THAT ON - LY A SAC - RI - FICE THAT BRING IT CLO - SER AND GIVE US MORE TIME AND GIVE THE SEA LIFE

A. lamb Sop. more and more nervous

C. lamb M-S.

Fl. (mp) mf p Flz.

Ob.

Lauta (mp)

Hp. (mp)

Vln. I

Vc.

Cb.

A tempo

223 224 225 226 227 228 229 230 231 232 233 234 235

Cain
Dr. Bar.

Abel
Lyr. Bar.

A. lamb
Sop.

C. lamb
M-S.

(Flz.)
Fl.

Ob.

Lauta

Hp.

Vln. I

Vc.

Cb.

ff *f* *mp* *ff* *f* *mf* *mp* *ff* *mf* *mp*

FE ON - - LY SHE WHO IS CLO - SEST CAN BE A TRUE SAC - RI - FICE

YOU A - LONE MY LAMB ARE CLOSE TO ME

The Flute is declarative

Ritual in the nature of marsh

♩ = 96

236 237 238 239 240 241 4/4 242 243 244 245 246 247

Cain
Dr. Bar.
YOU ARE ME AND I AM YOU

Abel
Lyr. Bar.

A. lamb
Sop.

C. lamb
M-S.

Fl.
p

Eng. Hn.
English Horn
f / mf *mp*

Lauta
mf *mp*

Hp.
p

Cemb.
"mf" *"mp"*

Vln. I

Vc.

Cb.
pizz.
f / mf *mp*

Timp.

Ritual
assertive + 'marsh funeral' + a quasi medieval dance; 'happily' led to slaughter

♩ = 60
♩ = 120

248 249 250 251 252 253 254 6/4 255 4/4 256 257 6/4

Cain
Dr. Bar. *f*
COME CLOSE NOW AND LIE IN HIS BO - SOM TO NORTH AND EMB - RACE HIS HIPS WITH YOUR LIMBS LICK HIS EARS WITH YOUR WET TONGUE AND BLEAT AND BLEAT
intonative speech
declarative
softly
HIGH

Abel
Lyr. Bar. *f*
COME CLOSE NOW AND LIE IN HIS BO - SOM TO NORTH AND EMB - RACE HIS HIPS WITH YOUR LIMBS LICK HIS EARS WITH YOUR WET TONGUE AND BLEAT AND BLEAT
intonative speech,
declarative
softly
HIGH

A. lamb
Sop. *f* A gliss *f* gliss *f* *sub. mp*

C. lamb
M-S. *f* A gliss *f* gliss *f* *sub. mp*

two parallel non pitched vocal lines

Fl.

Eng. Hn. *mp/mf*

Cl. *mp/mf*

Lauta *mp/mf*

OSTINATO
Lauta, Cembalo, Cbs

Hp. [as it turns out inspite of bars of 6/4]

Cemb. "mp/mf"

Cb. pizz. *(mp)*

258 259 260 261 262 263 264 265 266 267

Cain
Dr. Bar.

Abel
Lyr. Bar.

A. lamb Sop.

C. lamb M-S.

Fl.

Eng. Hn.

Cl.

Lauta

Hp.

Cemb.

Cb.

OUT ALL MY SEC - RETS SING OUT WITH YOUR VOICE O BE - LO - VED LAMB TELL NORTH ALL THE THINGS THAT I FEAR TELL HIM THAT YOU ARE MY OF-FE-RING

LOW MIDDLE HIGH LOW 1 LOW 2

mp *p* *ff*

mp/mf *mp*

OSTINATO
Lauta, Cembalo, Cbs

"mp - mf"

(mp)

To Ob.

6/4 ²⁶⁸ *mp / mf* 5/4 ²⁶⁹ 5/4 ²⁷⁰ 6/4 ²⁷¹ 5/4 ²⁷² 273 4/4 ²⁷⁴ 275

Cain
Dr. Bar. YOU ARE ME BE - SEACH HIM THAT ALL SHALL NOT COME TO AN END _____

Abel
Lyr. Bar. YOU ARE ME BE - SEACH HIM THAT ALL SHALL NOT COME TO AN END _____

A. lamb
Sop. I WILL SING MY PRAISE WITH MY VOICE I WILL CRY _____

C. lamb
M-S. I WILL SING MY PRAISE WITH MY VOICE I WILL CRY _____

Fl. _____

Eng. Hn. _____

Cl. *mp lp* _____

Lauta *p* _____

Hp. _____

Cemb. *"p"* _____

Cb. *p* arco _____

Perc. _____

mostly frightening

f *tr* *mf* *f* *tr* *mf* *f* *tr* *mf*

f *mf* *f* *mf* *f* *mf* *f* *mf*

276 277 278 279 280 281 282 3/4 283 12/8

Cain
Dr. Bar.

Abel
Lyr. Bar.

A. Iamb
Sop. *(f)* *tr*
AND AP - PEAL I WILL PRAY_ WITH THE HOPE THAT I SHALL FIND_ FA - VOUR THAT MY SAC - RI - FICE BE NOT IN VAIN I WILL ASK_ FOR NORTH_

C. Iamb
M-S. *(f)* *tr*
AND AP - PEAL I WILL PRAY_ WITH THE HOPE THAT I SHALL FIND_ FA - VOUR THAT MY SAC - RI - FICE BE NOT IN VAIN I WILL ASK_ FOR NORTH_

Fl.

Ob. *(mf)* *(mf)*

Cl.

Lauta

Hp. *(mf)* *(mf)*

Vc. *(mf)*

Cb. *(mf)* *(mf)*

Perc. Δ Trg. *(mf)* *To Timp.

*Timp. will enter in m. 39 in Scene 2

♩=♩ (but slower)⁴⁰

12/8 (284) (285) (286) (287) (288) 3/4 (289)

Cain
Dr. Bar.

Abel
Lyr. Bar.

A. Iamb Sop.
Sop.
THAT HE GIVE US MORE TIME AND THOUGH I WAS SENT THERE I WILL ASK WILL ASK THAT THE END NE
quite fanfaric, declarative

C. Iamb M-S.
M-S.
THAT HE GIVE US MORE TIME AND THOUGH I WAS SENT THERE I WILL ASK WILL ASK THAT THE END

Fl.

Ob.
(mf)

Cl.

Lauta
(mf)

Hp.
(mf)

Vc.
(mf)

Cb.
(mf)

ff f

portato

portato

portato

(mf) mp?

rit.

END OF SCENE 1

290 291 292 293

Cain
Dr. Bar.

Abel
Lyr. Bar.

A. Iamb
Sop.
- VE... R COME... S

C. Iamb
M-S.

Fl. To A. Fl.

Ob.

Cl. To B. Cl.

Lauta

Hp.

Vc.

Cb.
f (mf?)

ATTACCA
INSTRUMENTAL
(STRINGS)