

Per 1+2

Fibonacci Dance

Percussion

Tsippi Fleischer
(2005)

Introduction ♩ = 160 / 200

A

3+2

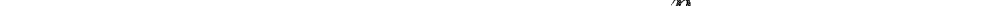
Congas

Perc. 2 

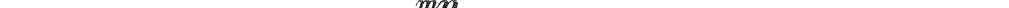
6 3+2+2

Perc.2 

12

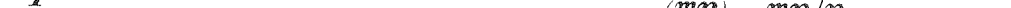
Perc.2 

18

Perc.2 

22

$$2+2+3+2$$

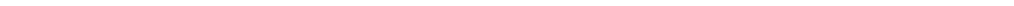
Perc.2 

27

B

Perc.2 

33

Perc.2 

39

Perc.2

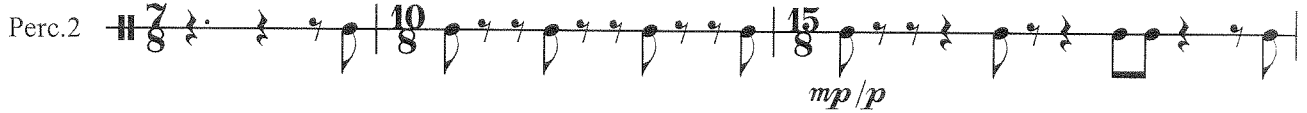
45 (Congas)



51

3+3+2+2

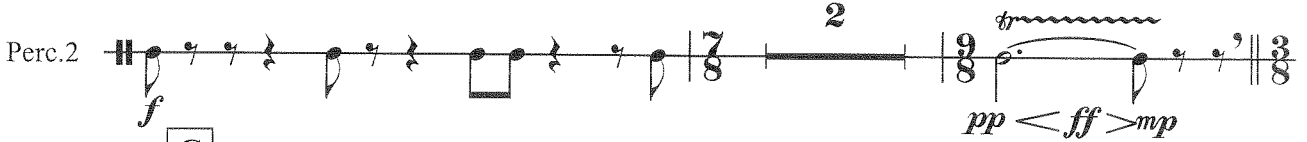
3+2+2+2+2+2+2



54

3+2+2

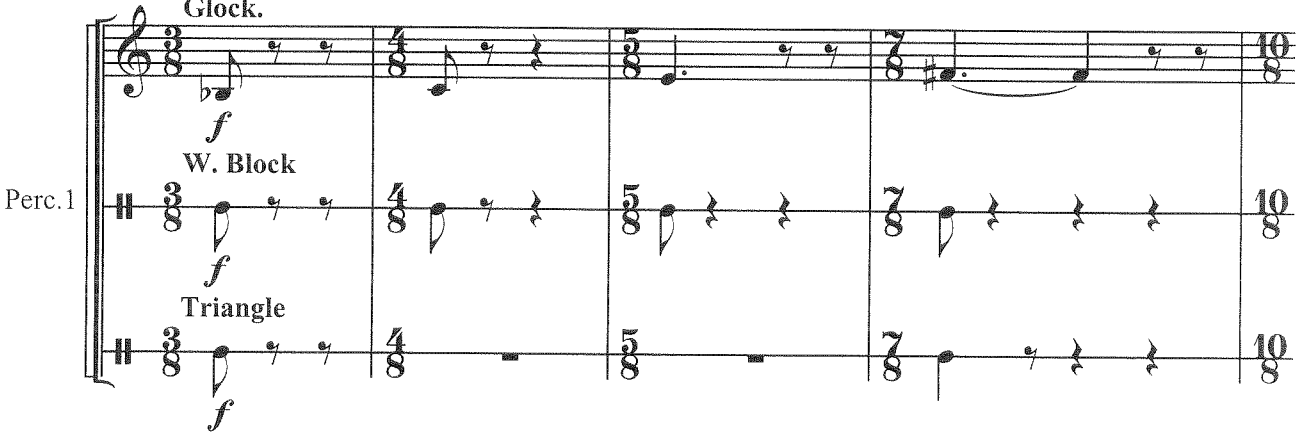
2+2+2+3



58

C Faster $\text{♩} = 190 / 220$

Glock.



62

(Glock.)



64 2+2+3 3+2+2 3+2+2+2

(Glock.)

Perc.1 (W. Bl.)

(Trgl.)

Perc.2 (Congas)

67 3+2+2+3

Perc.1

Perc.2

71

Perc.1

Perc.2

73 (Glock.) *accel.*

Perc.1 (W. Bl.)

(Trgl.)

Perc.2 (Congas)

76 3+2+2+2

Perc.1

Perc.2

D Tempo I

79 Tamb. (Militaire)

Perc.2 (Congas)

f *(f)*

85 S. S.

Perc.1 Tamb. (Militaire) *ff*

Perc.2 Congas *f*

91

Perc.1 Cast. (feet) *f* Cast. (f S. S.) +Trgl.

Perc.2 Tamb. (Militaire) (Congas) *p*

95

Perc.1 Trgl. Cast. *f*

Perc.2 Tamb. (Militaire) (Congas) *f*

99 3+3+3+3+3 3+2+2 2+2+3 2+2+3+3

Perc.1 Trgl. Cast. *ff* *ff*

Perc.2 Tamb. (Militaire) Congas *ff* *ff*

6

Fibonacci Dance - Perc.

103 **E**

Perc.1

Trgl. (only)

3

Glock.

3

Perc.2

E

3

Congas

3

(ff)

115 **E3**

Perc.1

Trgl.

Cast.

4

Glock.

E4

(ff)

Perc.2

Tamb. (Militaire)

(ff)

4

4

(ff)

126 **E6**

Perc.1

5

(Glock.)

3

Trgl.

(ff)

3

Perc.2

5

Cast.

(ff)

3

S. S.

5

Congas

(ff)

3

F

139 3+2+2 3+2+2+2 3+2+2

Perc.1

2 4 Glock. *ff*

Perc.2

2 4 Tamb. (Militaire) *f*

148 3+2+2

Perc.1

(Trgl.) (W. Bl.) *fff*

Perc.2

Congas *fff*