

Trumpet in C

Introduction ♩ = 160 / 200

3+2

58 **C** **Faster** $\text{♩} = 190/220$

The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of one flat (B-flat). The melody is on the upper staff, and the bass line is on the lower staff. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line begins with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The system ends with a double bar line.

64 2+2+3 3+2+2+2 3+2+2+3 2

The musical notation shows a single melodic line on a treble clef staff. The piece is divided into four measures, each with a different time signature: 7/8, 9/8, 10/8, and 15/8. The first measure (7/8) contains a half note and a quarter note. The second measure (9/8) contains a half note and a quarter note. The third measure (10/8) contains a half note and a quarter note. The fourth measure (15/8) contains a half note and a quarter note. The total duration is 64 measures.

73 *accel.* 3+2+2+2 D Tempo I

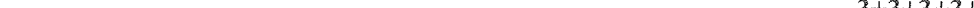
73 *accel.* 3+2+2+2 D Tempo I

84

5 7 10 3 4 5 7 10

92 *solo*

95 3+3+3+3+3



Exercise 95 is a single-line musical piece in treble clef, 4/8 time. It consists of six measures, each containing a whole rest. Above the first measure is the number 95. Above the fifth measure is the sequence 3+3+3+3+3.

100 3+2+2 2+2+3 2+2+3+3

ff

103 [E] 4 [E₁] 3 [E₂] 8 5 [E₆]

ff (*ff*) (*ff*)

127 

[illegible]